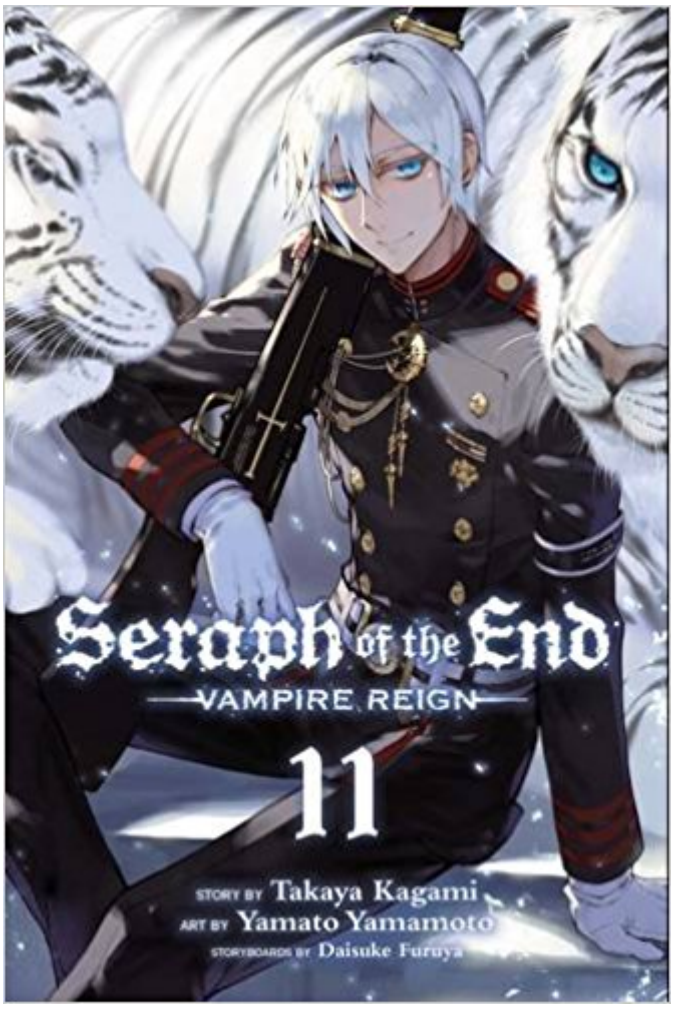
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Seraph Of The End, Vol. 11



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Synopsis

In a post-apocalyptic world of vampires vs. humans, Yuichiro brings vengeance upon his vampire overlords!After trumpets of the apocalypse proclaim the fall of humanity, vampires arise from the shadows to rule the earth. Yuichiro wants just one thingÃ¢â ¬â •to get revenge by killing each and every vampire. Mika and Yuichiro are finally reunited! With Mika on the brink of death, Yui offers his blood to save his friendÃ¢â ¬â„¢s lifeÃ¢â ¬â •which turns Mika into a full-fledged vampire! Meanwhile, the captured Guren is attempting to lead the vampires into a trap set by Kureto, who plans to end this battle once and for all using the Seraph of the End! All groups descend on Nagoya Airport for an all-out war!

Book Information

Series: Seraph of the End (Book 11)

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Customer Reviews

Takaya Kagami is a prolific light novelist whose works include the action and fantasy seriesÃ Â The Legend of the Legendary Heroes, which has been adapted into manga, anime and a video game. His previous series,Ã Â A Dark Rabbit Has Seven Lives, also spawned a manga and anime series. Yamato Yamamoto, born 1983, is an artist and illustrator whose works include theÃ Â Kure-naiÃ Â manga and the light novelsÃ Â Kure-nai,Ã Â 9S -Nine S-Ã Â andÃ Â Denpa Teki na Kanojo.Ã Â BothÃ Â Denpa Teki na KanojoÃ Â andÃ Â Kure-naiÃ Â have been adapted into anime.Ã Â Daisuke Furuya previously assisted Yamato Yamamoto with storyboards forÃ Â Kure-nai.

I’ve been investing my time in the televised series and have come to love the book adaptations. Is it better than the Japanese wording? I don’t know. I can’t read Japanese, but any fan of the series will love and appreciate these prequels.

Many good moments. Can feel the anime imagination running in my mind during the bromance and romance parts of the story.

This item was exactly as described and was delivered promptly!

It’s a very interesting novel anda the drawings are cool

This book will blow you away. I couldn’t put it down, can’t wait til the next one comes out.

One of my favorite books ever!

I got into this series after reading the Manga set in the same world but in the future. These novels tell the background story of some of the main characters and give you a better idea how the world went from we know into the final messed up state it’s in in the future.

This is the second installment of VerticalÃƒÂ¢Ã â ¬Ã â„¢s omnibus editions of Guren Ichinose: Catastrophe at Sixteen, which is to say that this volume contains what was originally volumes 3 and 4 in Japan. The story is still set ten years before the main storyline in Seraph of the End: Vampire Reign as Guren Ichinose, YuuÃƒÂ¢Ã â ¬Ã â„¢s superior, goes through an unordinary high school life as the calendar creeps ever closer to what fans of the franchise know will be the Christmas the ended the world. As with the first omnibus, itÃƒÂ¢Ã â ¬Ã â„¢s not necessary to have already read or seen Vampire Reign but at this point the story is so dull itÃƒÂ¢Ã â ¬Ã â„¢s hard to imagine a newcomer choosing to interact only with this part of the franchise.Vertical made a smart choice to release these books in omnibus form since narratively speaking so little happens in each volume that the story really needs more time to simply do anything interesting. Volume three works well as entirely build-up to volume four and the climax of volume four feels suspiciously similar to the climax in volume two due to the locations involved and which characters are the stars. Guren remains a less than interesting lead character his personality, which ranges from standoffish to antagonizing, makes sympathizing nearly impossible and the sheer amount of physical and magical talent he

already possesses makes him feel like a Gary Stu. In Vampire Reign these traits are both less egregious; it makes sense that Guren would be much stronger than a ten years younger Yuu. Here though the book mentions over and over how all of GurenÃƒÂ¢Ã â ¬Ã â„¢s classmates are supposed to be ÃƒÂ¢Ã â ¬Ã Å“eliteÃƒÂ¢Ã â ¬Ã Â• students as if by saying so enough times the reader will actually believe that Guren must be that much stronger by comparison. In fact, the one way that this story helps GurenÃƒÂ¢Ã â ¬Ã â„¢s character is by explaining that the demon possessing him, via his weapon, is actually stronger than most (due to how the process happened) which explains GurenÃƒÂ¢Ã â ¬Ã â„¢s seemingly out of the blue possession at the end of the anime but that is the only way.The pacing isnÃƒÂ¢Ã â ¬Ã â„¢t the only thing that feels off in this installment, although to touch on it again briefly, this volume properly introduces the demon weapons that everyone uses in by Vampire Reign. That said, theyÃƒÂ¢Ã â ¬Ã â„¢re introduced in a rather anti-climatic manner: theyÃƒÂ¢Ã â ¬Ã â„¢re manufactured literally overnight. And while the story highlights how these weapons improve the characterÃƒÂ¢Ã â ¬Ã â„¢s reflexes and healing abilities to an inhuman degree, thatÃƒÂ¢Ã â ¬Ã â„¢s not something which is readily apparent elsewhere in the franchise. ItÃƒÂ¢Ã â ¬Ã â„¢s not the biggest or most obvious difference but Catastrophe at 16 and Vampire Reign donÃƒÂ¢Ã â ¬Ã â„¢t quite mesh and are tonally different as well.The biggest tonal difference is that here the demons instead of the weapons crave not only physical violence but also sexual actions. Even outside of situations when demonic weapons are involved the story just treats sexual violence grossly. Although the central cast has an almost 50-50 gender split, itÃƒÂ¢Ã â ¬Ã â„¢s always the girls who are more threatened physically, shortly followed by sexually, in every conflict. There is a scene involving GurenÃƒÂ¢Ã â ¬Ã â„¢s female two bodyguards being pinned down but not actually in trouble. One of them screams but only to grab attention ÃƒÂ¢Ã â ¬Ã â • which does by gyrating her chest in order to draw attention to her boobs ÃƒÂ¢Ã â ¬Ã â • so the other girl could escape. The story seems to suggest that if the two girls thought they were actually in danger/going to be raped they were prepared and could easily kill themselves. This is gross at best and events like this come up often enough to be more than a bit unpleasant.With a slow moving story and flat characterization across the board thereÃƒÂ¢Ã â ¬Ã â„¢s little reason to recommend this part of the Seraph of the End franchise. ItÃƒÂ¢Ã â ¬Ã â„¢s a plain story with boring characters and doesnÃƒÂ¢Ã â ¬Ã â„¢t seem to understand that ÃƒÂ¢Ã â ¬Ã Å“strong female charactersÃƒÂ¢Ã â ¬Ã Â• doesnÃƒÂ¢Ã â ¬Ã â„¢t mean ÃƒÂ¢Ã â ¬Ã Å“girl who gets caught a lot but could totally fight her way out of a different situation).- Helen

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